

George W. Chadwick
Symphonic Sketches

1

Flauto I.

I.
Jubilee.

Allegro molto vivace.

The musical score for Flauto I, titled "Jubilee" (I.), is in the key of D major (two sharps) and 6/4 time. The tempo is marked "Allegro molto vivace." The score consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic and a series of eighth notes. The second staff features a crescendo leading to a fortissimo (*sf*) dynamic. The third staff continues with a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The fourth staff shows a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The fifth staff features a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The sixth staff shows a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The seventh staff features a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The eighth staff shows a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The ninth staff features a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The tenth staff shows a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The eleventh staff features a series of eighth notes, marked with a fortissimo (*sf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Flauto I.

The musical score for Flauto I consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *mf*, *ff*, and *fp*. Articulations include accents and slurs. Fingerings are indicated by numbers 1 through 7. The score includes a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. The tempo marking *a tempo primo* appears on the fifth staff. The piece concludes with a double bar line and a repeat sign.

p *p* *f* *f* *p* *a tempo primo* *mf cresc.* *f* *ff* *fp cresc. molto* *f sempre* *ff* *ff* *f*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4, with a change to 6/4 in the final system. The notation is highly detailed, featuring numerous slurs, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked sf (sforzando). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final key signature change to three sharps and a 6/4 time signature.

Flauto I.

Tempo primo.

8 *p cresc. f*

ff

f p

f animato assai ff

rall. ff

Lento espressivo Assai tranquillo.

7 1 3 *p*

f p dolce

Presto.

ff

3 3 3 3 *f*

Flauto I.

II.
Noël.

Andante con tenerezza.

24 Cor. ingl. *dim.* *pp* *mp* *f* *p* *ff* *dim.* *pp* *mf* *p* *Poco animando.* *f* *dim.* *f* *dim.* *cresc.* *f* *cresc.* *ff* *ff* *dim.* *f* *cresc. molto* *dim.* *p* *16*

Flauto I.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

The musical score for Flauto I, Hobgoblin, Scherzo Capriccioso, is written in 3/4 time and features a variety of musical elements. The key signature has one flat (B-flat). The score consists of 11 staves of music. The tempo is marked 'Allegro vivace.' The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The articulation includes slurs, accents, and staccato marks. Fingerings are indicated by numbers 1 through 5. The score includes a variety of musical motifs, including eighth and sixteenth notes, and rests. The overall character is lively and capricious.

Flauto I.

7

1 *f dim.* 3 *p*

5 *sf* 2 *f*

1 2 *ff* *dim.* *p* *p*

2 2 6 1 1

1 *più f* *p cresc.*

tr. *tr.* *ff* *ff* *sf*

7 *ff* 2 *sf* 7

8 7 8 1 *pp* *p* *p legg.*

p 7

Un poco più moderato.

Flauto I.

animato

9 *p cresc.* *ff*

10 *pp* *p* *f*

11 *sf* *p* *p* *f*

12 *sf* *f*

13 *sf* *ff* *p*

p *f*

Flauto I.

14 2

f *dim.* *p*

3 2 2 1 1

cresc.

1 1

p

15

cresc. *ff* *sf*

Animato assai.

ff *sf* *sf*

2 1 3

ff

16

ff *sf*

5 2

cresc. *poco a poco*

17 *assai con fuoco*

ff

G. P. G. P.

sf *ff* *sf*

4

Flauto I.
IV.
A Vagrom Ballad.

Moderato. Alla Burla.

6 *p* *f* *f*

cresc. *f* *a tempo* *p* 3

3 *p* 6 *pp* *f* 2 *rall.* 1

Animato. *f* *sf*

A *Più mosso.* *sf* *f* *sf* *f*

dim. *p* *ff*

Tempo I. 3 *f* 2 *f* 3

f *p* *accelerando* 2 *f*

B *Animato.* *sf* *sf* *ff*

Flauto I.

11

dim. *f*

L'istesso tempo. (animato)

sempre più

sf *ff* *f*

sf *sf* *dim.*

D Animando sempre più.

p

Flauto I.

12

ff *sf*

sf *p* *f*

f *p cresc.*

sf *ff*

Tempo I. (come prima)

rall. *ff sempre marc.*

sf

ff *p* *p*

cresc. *sf* *p*

f *sf* *sf* *sf* *sf* *sf*

rall. *Lento misterioso.*

ff *p* *f*

Flauto I.

13

p *f* *p* *f* *p cresc.*

ff *pp*

Clar. basso.

Molto vivace.

p

cresc.

Più mosso.

f *p* *f*

p

cresc.

Prestissimo.

ff *f* *sf*

George W. Chadwick Symphonic Sketches

1

Flauto II e Piccolo.

I. Jubilee.

Allegro molto vivace.
Piccolo.

The musical score for Flauto II e Piccolo, I. Jubilee, is written in 4/4 time and D major. It consists of 10 measures. The tempo is Allegro molto vivace. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *f* (forte). It also features trills and triplets. The score is divided into two sections, A and B, with measures 10 and 7 respectively. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is written for Flauto II e Piccolo.

Measures 1-10:

- Measure 1: *ff*, *sf*, *tr*
- Measure 2: *sf*, *tr*
- Measure 3: *sf*, *sf*, *sf*, *sf*
- Measure 4: *sf*
- Measure 5: *ff*, *sf*, *sf*, *sf*
- Measure 6: *sf*, *sf*, *sf*, *ff*
- Measure 7: *sf*
- Measure 8: *sf*, *sf*, *sf*, *sf*
- Measure 9: *sf*, *sf*, *sf*, *sf*
- Measure 10: *sf*

Section A (Measures 10-17):

- Measure 10: *p*, *tr*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*

Section B (Measures 18-25):

- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*

Flauto II e Piccolo.

3

Musical score for Flauto II e Piccolo, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The first system (measures 1-4) begins with a *ff* dynamic and a *p* dynamic. The second system (measures 5-8) includes *sf* and *ff* dynamics. The third system (measures 9-12) includes *p*, *sf*, and *ff* dynamics. The score features various musical notations including slurs, ties, and accents. A section marked 'G' and 'Fl. II.' begins at measure 10, and a section marked 'Fl. Picc.' and 'Tempo primo.' begins at measure 11. The score concludes with a 6/4 time signature and a 4/8 time signature.

Flauto II e Piccolo.

p cresc. *f*

ff

fp *p*

Animato assai. *f*

ff

rall. *ff* *L* *Lento espressivo.* *7*

Assai tranquillo. *1* *p* *3* *f*

muta in Fl. Picc. *Presto.* *19* *ff*

sf

II.
Noël.

Andante con tenerezza.

Fl. II. 24 Cor. ingl.

dim. *pp* *mp*

f *p*

ff *dim.* *pp*

mf

Poco animando.

p *f*

f *pp* *p*

cresc. *f cresc.*

ff

ff *dim.*

f cresc. molto *ff* *dim.*

18

Flauto II e Piccolo.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

Fl. II.

5 *p*

12 1 8 *p cresc.*

2 1 4 *f*

4 1 *f*

8 2 *p*

2 3 1 *f*

1 1 1 *sf*

ff *sf* 3

f sempre

3 *p*

4 *cresc.* *f*

Flauto II e Piccolo.

Musical score for Flauto II e Piccolo, measures 1 through 16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Un poco più moderato*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-16:

- Measure 1: *f* (fortissimo), followed by a slur over measures 2-4, then *p* (piano) at measure 5, and *f dim.* (fortissimo, decrescendo) at measure 6.
- Measure 2: *p* (piano), followed by a slur over measures 3-5, then *sf* (sforzando) at measure 6.
- Measure 3: *f* (fortissimo), followed by a slur over measures 4-6, then *dim.* (decrescendo) at measure 7.
- Measure 4: *ff* (fortissimo), followed by a slur over measures 5-7, then *dim.* (decrescendo) at measure 8.
- Measure 5: *p* (piano), followed by a slur over measures 6-8, then *più f* (più forte) at measure 9.
- Measure 6: *p cresc.* (piano, crescendo), followed by a slur over measures 7-9, then *ff* (fortissimo) at measure 10.
- Measure 7: *ff* (fortissimo), followed by a slur over measures 8-10, then *ff* (fortissimo) at measure 11.
- Measure 8: *sf* (sforzando), followed by a slur over measures 9-11, then *ff* (fortissimo) at measure 12.
- Measure 9: *sf* (sforzando), followed by a slur over measures 10-12, then *sf* (sforzando) at measure 13.
- Measure 10: *sf* (sforzando), followed by a slur over measures 11-13, then *sf* (sforzando) at measure 14.
- Measure 11: *sf* (sforzando), followed by a slur over measures 12-14, then *sf* (sforzando) at measure 15.
- Measure 12: *sf* (sforzando), followed by a slur over measures 13-15, then *sf* (sforzando) at measure 16.
- Measure 13: *sf* (sforzando), followed by a slur over measures 14-16, then *sf* (sforzando) at measure 17.
- Measure 14: *sf* (sforzando), followed by a slur over measures 15-17, then *sf* (sforzando) at measure 18.
- Measure 15: *sf* (sforzando), followed by a slur over measures 16-18, then *sf* (sforzando) at measure 19.
- Measure 16: *sf* (sforzando), followed by a slur over measures 17-19, then *sf* (sforzando) at measure 20.

8 Un poco più moderato. 1 *legg.* (leggiero)

16 *p* (piano)

7 *p* (piano)

7 *p* (piano)

Flauto II e Piccolo.

9 *animato*
p cresc.

1

4

1

1

1

8 10

pp

5

1

6

1

1

1

11

sf

4

1

4

1

8

p

f

2

2

1

12

sf

1

1

1

1

13

p

sf

sf

ff

Detailed description: This page contains the musical score for Flauto II e Piccolo, measures 9 through 13. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 9 begins with a dynamic of *p* and a *cresc.* marking, followed by an *animato* tempo instruction. The melody features eighth and sixteenth notes, often beamed together. Measure 10 continues the melodic line with a *p* dynamic. Measure 11 shows a *sf* (sforzando) accent on a sixteenth-note figure. Measure 12 features a *sf* dynamic and a descending sixteenth-note scale. Measure 13 starts with a *p* dynamic and includes *sf* and *ff* (fortissimo) accents on specific notes. Fingerings (1-4) and breath marks (dots) are indicated throughout the score.

Flauto II e Piccolo.

14 *f* *dim.*

p *cresc.*

15 *cresc.*

Animando assai.

ff *sf* *ff*

16 *ff*

17 *assai con fuoco* *ff*

G. P. *G. P.* *sf* *ff* *sf*

The musical score is written for Flauto II e Piccolo in a single system of ten staves. The key signature has one flat (B-flat). The score begins with measure 14, marked with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The first staff contains eighth and sixteenth notes, with fingerings 2 and 2 indicated. The second staff starts with a piano (*p*) dynamic and includes a trill (tr) and a triplet (3). The third staff features a crescendo (*cresc.*) and fingerings 1, 2, and 1. The fourth staff continues the crescendo and includes a measure marked 15. The fifth staff is marked *Animando assai.* and contains fortissimo (*ff*) and sforzando (*sf*) dynamics. The sixth staff includes fingerings 1, 3, 2, and 1, with *sf* and *ff* dynamics. The seventh staff starts with measure 16, marked *ff*, and includes a triplet (3). The eighth staff begins with measure 17, marked *assai con fuoco* and *ff*, and includes a triplet (3). The ninth staff contains the instruction *G. P.* (Grave, Piano) and a *cresc.* marking. The final staff concludes with a *sf* (sforzando) dynamic and a 4-measure rest.

Flauto II e Piccolo.

Score for Flauto II e Piccolo, measures 1 through 30. The music is in 2/4 time and features a variety of dynamic markings and articulations.

Measures 1-4: *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a triplet of eighth notes in measure 4.

Measures 5-8: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a triplet of eighth notes in measure 5.

Measures 9-12: *p* (piano), *p* (piano), *p* (piano), *f* (forte). Includes a triplet of eighth notes in measure 9.

Measures 13-16: *p* (piano), *f* (forte), *f* (forte), *f* (forte). Includes a triplet of eighth notes in measure 13.

Measures 17-20: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a triplet of eighth notes in measure 17.

Measures 21-24: *sf* (sforzando), *p* (piano), *sf* (sforzando), *sf* (sforzando). Includes a triplet of eighth notes in measure 21.

Measures 25-28: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte). Includes a triplet of eighth notes in measure 25.

Measures 29-30: *sf* (sforzando), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo). Includes a triplet of eighth notes in measure 29.

Section F: *Tempo I. (come prima)*. Measures 31-34: *rall.* (rallentando), *ff* (fortissimo), *sempre marc.* (sempre marcato). Includes a triplet of eighth notes in measure 31.

Measures 35-38: *sf* (sforzando), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo). Includes a triplet of eighth notes in measure 35.

Measures 39-42: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando). Includes a triplet of eighth notes in measure 39.

Flauto II e Piccolo.

Fl. Picc. muta in Fl. II.

f *f* *sf* *sf* *sf* *sf* 3

rall. 1 **Lento misterioso.** FL. II.

p *f* *p* *p* *f*

p *f* *p cresc.* **H** *ff*

20 **Cadenza** Clar. basso. **K** **Molto vivace.** Picc. *p*

1 1

cresc. *più mosso* 4 **L** 2/4 *f* *p* *f*

Prestissimo. *p* *ff*

1 1 3 *ff*

George W. Chadwick
Symphonic Sketches

1

I. Jubilee tacet.

II. Noël tacet.

III.

Flauto Piccolo.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

25 1 16 2 29 Fl. I. II.

ff sf f cresc. f p ff dim. p

Flauto Piccolo.

2

più f

ff *ff*

sf *ff*

Un poco più moderato.

pp *p*

p cresc. *f*

ff

p *p*

f *sf* *p* *p*

p *f*

